

Date	Time	Agenda	Chair
Friday, 10, April	11:30~13:30	Registration	
	13:30~14:00	Introductory Conference Remarks	Min-Fu Hsu
		<i>Location: Room A</i>	
		<p style="text-align: center;">Opening Address Min-Fu Hsu <i>Dean, National Cheng Kung University, Taiwan</i> <i>President, Society of Architectural Historians of Taiwan</i></p> <p style="text-align: center;">Welcome Remarks Chen-Yu Nien <i>Dupty Director-general, Headquarters Administration of Cultural Heritage Council for Cultural Affairs, Taiwan</i></p>	
	14:00~15:10	Plenary Session (Sub-theme III):	Shang-Chia Chiou
		<p style="text-align: center;">The Challenge of Cultural Heritage <i>Location: Room A</i> Hidenobu Jinnai <i>Hosei University, Japan</i> <i>Society of Architectural Historians of Japan</i> Discussant: H. Detlef Kammeier <i>Emeritus Professor, Asian Institute of Technology, Thailand</i></p>	
15:10~15:30	Tea Break	Hui-Wen Lin	

Sub-theme I					
Room <u> A </u> : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Friday, 10, April	15:30 ~15:50	Construction of Houses in the District of Santa Curz in the City of Manila during the 19th Century	Yuko Kita	012	Gui-Xiang Wang
	15:50 ~16:10	Research on the Protestant Churches in Quanzhou	Qing-Hua Chang & Cong Wu	057	
	16:10 ~16:30	The Main Hall of the Forbidden City	Qing-Hua Guo	030	
	16:30 ~16:50	Graphic Illustration for the Construction History of Building Group of the Hall of Prayer for a Good Harvest of the Temple of Heaven in Beijing	Peng Cao & Qi-Heng Wang	097	
	16:50 ~17:10	Study and Discussion on the Volumes, Pieces and Items of <i>Yingzao fashi</i>	Qi-Heng Wang & Li Cheng	144	
	17:10 ~17:30	Thermogravimetric Analysis of Traditional Mortar Compositions from Historical Buildings	Huai-Chih Chen, Chen-Fu Wang, Shang-Chia Chiou, Gordon Turner-Walker	133-2	
	17:30 ~17:50	The Culture of Tortoise Worship and China's Traditional Architecture	Qing-Zhou Wu	218	
	17:50 ~18:10	General Discussion with All Presenters			

Sub-theme II					
Room <u> B </u> : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Friday, 10, April	15:30 ~15:50	Protection and Rehabilitation of Historical Towns in China, Nanjing and Cicheng as the Cases	Chen Zhao	217	Kwang-Tyng Wu
	15:50 ~16:10	Cross-cultural Literature and Chinese Inspirations: The Role of Lin Yu Tang's <i>My Country and My People</i> (1935) in the Work of Jørn Utzon	Chen-Yu Chiu	018	
	16:10 ~16:30	Japanese Architecture: Place as Transition	Michael Lazarin	021	
	16:30 ~16:50	Modern Discourses on Katsura Villa: The Construction of Japanese Modern Architecture	Benoît Jacquet	022	
	16:50 ~17:10	Nishiyama Uzô's View on the Postwar Modern Japanese Way of Living – the Case of Hashima Island	Andrea Yuri Flores Urushima	041	
	17:10 ~17:30	The Way to Historic Environment Rebirth through Design	Qing Chang	212	
	17:30 ~17:50	Case Study on GE Ruliang's Xixi Scenery Spot Reception	Chun Dai, Nu Peng	214	
	17:50 ~18:10	General Discussion with All Presenters			

Sub-theme III					
Room_D : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Friday, 10, April	15:30 ~15:50	Strategies of The Conservation and Development of The Traditional Open Spaces in Historic Towns : A Case of Qingyan, in Guizhou Province	Di Yao	088	Su-Bin Xu
	15:50 ~16:10	The Urban Interitance of Toyotomi Hideyoshi - Hagi and the Influence of Hideyoshi's Final Essay in Urbanism	Peter Garth Armstrong	010	
	16:10 ~16:30	Evaluation of Traditional Cultural Studies in Uki City, Japan from the Viewpoint of World Heritage Education	Mayumi Kunitake	026	
	16:30 ~16:50	Apocalypse on Measured Survey Ways to Architectural Heritage Actualized by the Society for the Research in Chinese Architecture	Ya-Jing Di & Cong Wu	071	
	16:50 ~17:10	Conservation concepts based on Universal Value and Local Concerns	Ya-Ning Yen & Kuo-Hwa Weng	205	
	17:10 ~17:30	Spirit of Place and Cultural Heritage Preservation Movement in East Asia	Guang-Ya Zhu	216	
	17:30 ~17:50	From Value to Conservation and Management-the Tendency of Cultural Heritage Conservation in Mainland China	Zhou Lu	211	
	17:50 ~18:10	General Discussion with All Presenters			

Sub-theme IV					
Room_C : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Friday, 10, April	15:30 ~15:50	Going Local in Global Tokyo: Reconfiguring the Roji as Places of Resistance to the Threats of Globalization and as Localities of Cultural Sustainability	Evelyn Schulz	023	Chun-Hsiung Wang
	15:50 ~16:10	The China-fir(福州杉) Import Policy of Taiwanese Governor General's Office from 1895 to 1945	Yu-Hua Tsai & Min-Fu Hsu	027	
	16:10 ~16:30	Chóng-pho' (Sleeping Platform) in Han Taiwanese Dwellings - Review of the Relating Literatures of the Colonial and the Post-Colonial Periods	Akihito Aoi, Soichiro Sunami, Cheng-Che Chen, Ting-Fei Chang	029	
	16:30 ~16:50	The Local Consciousness and the Conflict between the Local and the Nation: A Case Study on the Chiayi City in 1930-1945	Chih-Yuan Chang & Shang-Chia Chiou	033	
	16:50 ~17:10	A Research on the Developments and Features of Modern Park Design: Case Studies of Urban Parks in Taiwan During the Japanese Colonial Period	Hsiao-Wen Sung	034	
	17:10 ~17:30	Regional planning of Kinki region in Japan before World War II	Shigeo Nakano	035	
	17:30 ~17:50	Through the Housing Lens: The Belatedness of Modern Architecture in Postwar Taiwan	Hsin-Jung Liu	146	
	17:50 ~18:10	General Discussion with All Presenters			
	18:50~21:20	Conference Advisory Committee Meeting (by invitation only) <i>Location: Tayih Landis Hotel, Tainan</i>			Min-Fu Hsu

Date	Time	Agenda			Chair
Saturday 11, April	08:30 ~09:40	Plenary Session (Sub-theme I): Appreciation and Interpretation of Traditional Architecture <i>Location: Room A</i>			Chao-Ching Fu
		Kyung-Rip Park <i>National Kangwon University, Korea</i>			
	09:40~10:00	Discussant: Achjar Riadi <i>Asian Institute of Technology Center in Indonesia, Indonesia</i>			
Tea Break					
Sub-theme I Room <u>A</u> : 6 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Saturday 11, April	10:00~10:20	The Change of Summer Palace Gardening Art—from Tanhua Pavilion(曇花閣) to Jingfu Pavilion (景福閣)	Long Zhang & Chen Wu	099	Guang-Ya Zhu
	10:20 ~10:40	The Analysis of the Taiwanese Traditional Nine Ridge Double Eaves Constructions Development During Qing Dynasty to Japanese Governance.	Shih-Chao Lin	208-2	
	10:40 ~11:00	Delight or Propriety and Authenticity or Morality: A Tentative Comparative Study on Chinese and Western Traditional Architectural Philosophy	Gui-Xiang Wang	210	
	11:00 ~11:20	Reconstruction Method of Ancient Chinese Architecture	Marianna Shevchenko	072	
	11:20 ~11:40	A Study on Change of plan in □-shape Banga(upper-class house) at Museom Village in Yeongju City- Centered on Sociocultural Change in the period from 17th to 19th Century-	Chihoo Shin & Sung-Woo Kim	073	
	11:40 ~12:00	On Imitating Famous Folk Gardens in the Construction of Imperial - Gardens in Qing Dynasty by Qian Chi Xue (千尺雪) in Panshan (盤山) Mountain	Lei Zhu	078	
	12:00 ~12:20	General Discussion with All Presenters			

Sub-theme II					
Room <u> B </u> : 6 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Saturday 11, April	10:00~10:20	Building a Modern Chinese Identity in Singapore: From Orientalism to Chinese “National Style” Renaissance	Kang-Shua Yeo & Yu Chen	044	Qing Chang
	10:20 ~10:40	Considerations on the Theme of Marine Architectures in the Early Projects of Masato Otaka, Kiyonori Kikutake and Noriaki Kisho Kurokawa	Raffaele Pernice	046	
	10:40 ~11:00	Urban Beauty under Occidentalism of Tokyo – Lost water scape of Postwar in Architecture Holding Stalls and Floating Houses –	Masahiko Takamura	058	
	11:00 ~11:20	An Alternative Approach to Modern: Looking Back to the Early Concept of Architecture as Space in Tongji	Yong-Yi Lu	213	
	11:20 ~11:40	Start from Prototype, the Way of Regional Architecture Design in the Context of Internationalism – the Culture Centre of Pure Land School in Xuzhou	Luke Li & Gui-Xiang Wang	111	
	11:40 ~12:00	Study on the Lanes in the Wards of Sui-Tang Chang’an	Cong-Rong He	110	
	12:00 ~12:20	General Discussion with All Presenters			

Sub-theme III					
Room <u> D </u> : 6 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Saturday 11, April	10:00~10:20	Tracing the History of Chinese "Cultural Heritage" Surveys-- Tadashi Sekino's Field Notes (1906-1935) and Their Contemporary Legacies on PRC Preservations Policies	Su-Bin Xu	081	Chen Zhao
	10:20 ~10:40	Comparison of The Architecture of the Temple of Confucius, Chu-fū, and Plans for Its Restoration and Beijing Document	Yu Liu	055	
	10:40 ~11:00	Linear Roads as Heritages and the Protection of Nanjing as a Historic City	Wei Chen, Cheng-Hui Wang, Xiao Wu	219	
	11:00 ~11:20	Some Observations on the Eligibility of Fengshui as an Intangible World Cultural Heritage	Bor-Shuenn Chiou	070	
	11:20 ~11:40	The Conceptions Development of Architectural Heritage in Modern China	Zhi-Gang Yang	215	
	11:40 ~12:00	The Management System for the Cultural Heritage Conservation In the Northern Economic Center of China: Tianjin	Nobuo Aoki	053	
	12:00 ~12:20	General Discussion with All Presenters			

Sub-theme IV					
Room <u> C </u> : 6 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Saturday 11, April	10:00~10:20	Treatments of Historical Districts in the City Management of Keijo-fu (present Seoul) during 1930s: Focusing on the Institution of Scenic Zone Program	Jun'ichoro Ishida	036	Ching Shiue
	10:20 ~10:40	Expressing Modernization in Local City and Its Industry - Diversity in the Architecture of "Chinretsujō" in Modern Japan	Takuya Miyake	038	
	10:40 ~11:00	Westernization of Station Buildings in Kumamoto Prefecture in Japan in the Meiji Era	Keishi Isoda	059	
	11:00 ~11:20	The Colonial and Post-colonial Ways to Consume the Royal Palace -A Case of the Changgyung Palace in Seoul, Korea in the 20th century-	Ji-Hong Kim, Bong-Hee Jeon	067	
	11:20 ~11:40	Complicated, Challenging and Exciting. Rehabilitating Colonial Built Heritage in Indonesia	Pauline K.M. van Roosmalen	075	
	11:40 ~12:00	Representing the National Culture: The Birth of the National Palace Museum and the Debates on Modern Chinese Architecture in Post-war Taiwan	Jung-Jen Tsai	003	
	12:00 ~12:20	General Discussion with All Presenters			
	12:20 ~13:30	Lunch Break			

Sub-theme I					
Room <u> A </u> : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Saturday 11, April	13:30 ~13:50	The Literal Elements and Their Function in Chinese Garden	Ying Du	084	Bor-Shuenn Chiou
	13:50 ~14:10	The Study of Artisan Inherit in Taiwan's Traditional Architecture Skills	Pen-Shang Hsu & Shang-Chia Chiou	085	
	14:10 ~14:30	Transition of Architecture in Jiangnan Gardens of the Late Ming	Kai Gu	094	
	14:30 ~14:50	An Alternative Primitive Hut: a Hidden Meaning in Hujisima Gaijiro's <i>Taiwan no Kenchiku</i>	Liang-Ping Yen	106	
	14:50 ~15:10	The Research and Study about the Exposed Side-walls - Which are Changing the Historical Scenery in Kyoto.	Hiromi Nishikawa & Osamu Nakagawa	127	
	15:10 ~15:30	A History of the Chinese Garden in Ears: Sound, Silence, and Places	Yu Zhang	103	
	15:30 ~15:50	The Influence of the Grand Canal Management Institutions on the Development of Huaian City in Ming and Qing Dynasties	Xingming Zhong Ruofei Xu	102	
	15:50 ~16:10	General Discussion with All Presenters			

Sub-theme II					
Room <u> B </u> : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Saturday 11, April	13:30 ~13:50	A Study on Relationship between Modern Architectural Shape and Kansei Image Evaluation -- Taking Diversity for Distinctive Customers as Example	Tai-Fen Hung & Chih-Kao Nieh	087	Ming-Chih Tsai
	13:50 ~14:10	Locomotive Sheds at Hitoyoshi and Kumamoto Stations: Heritages of Industrial Modernization of Japan	Juko Ito	109	
	14:10 ~14:30	A Study on the Formation of Kaohsiung City, Taiwan	Li-Ling Tsao	002	
	14:30 ~14:50	A Comparative Study on the Public Apartment Houses with Shared Toilet and/or Kitchen in the East Asian Countries in the 20th century	Yong-Chan Kwon & Bong-Hee Jeon	139	
	14:50 ~15:10	Creative Forms and Contents in the Planning and Designing Professions – Observing the Phenomenon of Contemporary Taiwanese Architecture and Environmental Projects	Yuan-Hua Lu	011	
	15:10 ~15:30	The production of new housing in Hanoi, Vietnam, in the eyes of the evolution of KTT (Socialist home units)	Emmanuel Cerise	152	
	15:30 ~15:50	Taixi' Cities and Architectures Described in Chinese Early Modern Abroad Travel Notes	Juan Zeng	040	
	15:50 ~16:10	General Discussion with All Presenters			

Sub-theme III					
Room <u> D </u> : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Saturday 11, April	13:30 ~13:50	The Resurrection of the Sinhua Street Public Office: An Analysis on the Preservation Campaign for the Sinhua Street Public Office	Yi-Fen Chang & Shi-Huei Hwang	063-1	Takeshi Ito
	13:50 ~14:10	A Study on the Development and Reuse of Spaces of the Nan-Ying Tsung-Yeh Arts and Cultural Center	Yi-Fen Chang & Shi-Huei Hwang,	063-2	
	14:10 ~14:30	The Study on Integrated Protection Methods of Urban Subterranean Historic Remains: Exemplified by the Integrated Protection of Guangzhou Nanyue Government Office (Including Nanyue Wooden Floodgate)	Chun-Yu Su	083	
	14:30 ~14:50	Back to the Future of Old Cities Versus New	Marwa Dabaieh	079	
	14:50 ~15:10	The Structure and Restoration of Brick-packed Compact Earth City Walls	Ting-Li Jia	043	
	15:10 ~15:30	Analysis to the conservation in zhuge village	Zhe Wang	048	
	15:30 ~15:50	Observing the development of China's conservation of cultural heritage through the revision of the Law of the People's Republic of China on the Protection of Cultural Relics	Wang Yuan	086	
	15:50 ~16:10	General Discussion with All Presenters			

Sub-theme IV						
Room <u> C </u> : 7 presenters/ 20mins						
Date	Time	Paper Title	Presenter	No.	Chair	
Saturday 11, April	13:30 ~13:50	Relocation and Alteration of the Military Reservations in the City of Seoul during 1905-1910	Geau-Chul Lee & Bong-Hee Jeon	117	Bo-Wei Chiang	
	13:50 ~14:10	What Ought to be Seen: The Trajectories of Colonial Taiwan	Chie-Peng Chen	138		
	14:10 ~14:30	Tokyo Station and Japanese Domestic Colonization	Tristan Grunow	153		
	14:30 ~14:50	South-East Asian Architectural Analysis Historiography: Prologue and First Methods Established by EFEO Architects	Marie-Paule Halgand	154		
	14:50 ~15:10	City Reorganization of Daegu during Colonization of Japanese Imperialism	Jooya Kim & Jun'Ichiro Ishida	155		
	15:10 ~15:30	A Study on Department Stores in Taiwan during the Japanese Period	I-Chun Tsai	159		
	15:30 ~15:50	City and Architecture of Hue in Vietnam 2 – Modernization by the Monarch: Architectural Transition in Royal Capitals in Indochina -	Shoichi Ota & Takeshi Ito & ...	185		
	15:50 ~16:10	General Discussion with All Presenters				
	16:10~16:30	Tea Break				
Saturday 11, April	16:30~17:40	Plenary Session (Sub-theme II): Presentation and Representation of Modern Architecture				Hwa-San Kwan
		Location: Room A Chuan-Wen Sun <i>National Cheng Kung University, Taiwan</i> Discussant: Chao-Lee Kuo <i>National Taipei University, Taiwan</i>				
	18:30~20:30	Welcome Reception (Open to all) Location: Tayih Landis Hotel, Tainan				Min-Fu Hsu

Date	Time	Agenda			Chair
Sunday, 12, April	08:30 ~09:40	Plenary Session (Sub-theme IV): Colonial Architecture and Colonized Cities <i>Location: Room A</i>			Min-Fu Hsu
		Puay-Peng Ho <i>The Chinese University of Hong Kong, Hong Kong</i>			
	09:40~10:00	Discussant : Dong-Soo Han <i>Hanyang University, Korea</i>			
Tea Break					
Sub-theme I Room <u> A </u> : 6 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Sunday, 12, April	10:00~10:20	Building Yang-Lou and Eliminating Fengshui: An Interpretation of <i>The Article of Weijiang Housing Construction Stele</i> (《圍江蓋屋碑記》)	Jing Zheng	105	Kun-Chen Chang
	10:20 ~10:40	<i>Shan and Shui</i> : Materials of Status in a Scholar's Garden in the 17th Century China	Sylvia W. S. Lee	140	
	10:40 ~11:00	A Study on Traditional Japanese Interior Design with Movable shelves 1 – Based on the Analysis of Antique Books for Samurai Families and Traditional Japanese Furniture Reference Books with the Concept of Architecture –	Keiko Nagata & Masato Takagi	203-1	
	11:00 ~11:20	The Composition Modal of Landscape in Taiwan's Hakka Traditional Settlement – Take Liouduai Area for Example	Chun Wang & Hsien-Hsin Cheng	052	
	11:20 ~11:40	The Exploring of the 『Two-Team Competing Wooden Construction』 in Temple Decorations — Take Bao-An Temple in Bei-Shi-Liao, Pingtung, as an Example	Shih-Chao Lin & Yu-Tung Chang	208-1	
	11:40 ~12:00	Different' Representations, 'Same' Realities: The Chinese System of 'the Superiority of the Left over the Right' and the Indian System of 'the Clockwise Order' Applied in the Ritual Spaces and Practices	En-Yu Huang	014	
	12:00 ~12:20	General Discussion with All Presenters			

Sub-theme II					
Room <u> B </u> : 6 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Sunday, 12, April	10:00~10:20	A Historical Study on the Welfare Facilities of the Spinning Factories in Modern Japan— Kanegafuchi Spinning Company Limited as a Leading Company —	Naoki Hirai	157	Shiann-Far Kung
	10:20 ~10:40	Museum as a Representation of the City and an Instrument of City Image Making – Shanghai's Urban Planning Exhibition Centre	Shih-Yao Lai	161	
	10:40 ~11:00	An Aspect of the Ginza Brick-town Plan: Creation of the Capital City, Tokyo	Megumi Matsuyama	167	
	11:00 ~11:20	Studies on the Modernization of City in Japan at the Meiji Era	Kaoru Koshiro	170	
	11:20 ~11:40	City and Architecture of Hue in Vietnam 8 - The Formation and Typology of Alley	Kosei Hatsuda & Takeshi Ito & ...	188	
	11:40 ~12:00	The Study on The Identity of Taiwan Modern Architecture -Taiwan Architecture Award 1999~2007	Shin-Hung Pan & Yu-Fu Yang	065	
	12:00 ~12:20	General Discussion with All Presenters			
Sub-theme III					
Room <u> D </u> : 6 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Sunday, 12, April	10:00~10:20	When Past Meets Past at a Local Museum--The Ambiguity of Interpretation in the Post-Colonial Taiwan Heritage	Min-Chin Chiang	005-1	H. Detlef Kammeier
	10:20 ~10:40	Assessment Approaches of the Present State of Preservation for Cultural Heritage and Their Practical Application	Yanhua Zhong & Li-Jun Wang	091	
	10:40 ~11:00	The Cases Review and Discussion on Non-Profit Organization Participating in the Management of the Architectural Cultural Heritage in Taiwan and in Japan	Szu-Ling Lin	209	
	11:00 ~11:20	The Experience of Heritage Conservation under Three Different Frameworks in Lhasa, Beijing and Leh	André Alexander	100	
	11:20 ~11:40	External Economic Nature and Internalization of Regional Cultural Heritage Preservation	Chun-Jen Liang & Shang-Chia Chiou	113-1	
	11:40 ~12:00	Memorial, Monumentality and Mass-medium: Transitions on Monumental Means of Chiang Kai-shek Memorial Hall, Taiwan	Hui-Wen Lin	202	
	12:00 ~12:20	General Discussion with All Presenters			

Sub-theme IV					
Room <u> C </u> : 6 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Sunday, 12, April	10:00~10:20	City and Architecture of Hue in Vietnam 3 –A basic study on mercantile facilities of Hue, the capital of Nguyen dynasty-	Seonghoon Woo & Takeshi Ito & ...	186	Wei-Chou Wang
	10:20 ~10:40	City and Architecture of Hue in Vietnam 8- Divider and Relationships in Hue-	Tomonori Hamano & Takeshi Ito &...	187	
	10:40 ~11:00	City and Architecture of Hue in Vietnam 6 - The Typology of Urban Block in Hue	Kilhun Lee & Takeshi Ito &...	190	
	11:00 ~11:20	City and Architecture of Hue in Vietnam 5–Typological Analysis and Formative History of Urban Houses in Hue-	Yuriko Nitoo & Takeshi Ito & ...	193	
	11:20 ~11:40	The Residence Supply in Dutch Colonization City and Study on Some Aspects of Lifestyle	Yutaka Mimura	200	
	11:40 ~12:00	Skeuomorph Instead of a/Tectonics as the Interpretation of Architectural Surfaces for East Asia: Two Empirical Projects in Taiwan	Nanwei Wu	066	
	12:00~12:20	General Discussion with All Presenters			
	12:20 ~13:30	Lunch Break			

Sub-theme I					
Room <u> A </u> : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Sunday, 12, April	13:30 ~13:50	Pilgrims and the Construction of Religious Space in Tibetan Buddhist monastery: A Case Study of Today's Labrang	Mei Kei Maggie Hui	164	Akihito Aoi
	13:50 ~14:10	Study the Development of Shamanistic Sacrificial Rites Building in Qing Dynasty	Jian-Fei Dong & Dong-Soo Han	181	
	14:10 ~14:30	Appreciation and Interpretation of Mountain Architecture - Via the Examples in the Japanese Alps	Toshikazu Tsuchimoto	197	
	14:30 ~14:50	A Study on Traditional Japanese Interior Design with Movable Shelves 2 – Based on the Analysis of Antique Books for Samurai Families and Traditional Japanese Furniture Reference Books with the Concept of Architecture –	Masato Takagi & Keiko Nagata	203-2	
	14:50 ~15:10	Depiction Methods Used in the Architectural Mural <i>Wu Chang Huo Mo</i> (武昌貨墨) in Yongle Gong Temple (永樂宮) in the 14th Century, China	Hui-Chuan Wang	068	
	15:10 ~15:30	The Conclusion of Drawing Time to the Yuanming Yuan Plan of Yangshi Lei	Feng-Wu Zhang	061	
	15:30 ~15:50				
	15:50 ~16:10	General Discussion with All Presenters			

Sub-theme II					
Room <u> B </u> : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Sunday, 12, April	13:30 ~13:50	Spatial Configuration and Diachrony of Traditional Houses(City and Architecture of Hue in Vietnam 4)	Yuya Kyotani & Takeshi Ito & ...	191	Hui-Wen Lin
	13:50 ~14:10	City and Architecture of Hue in Vietnam 7 -The Rule of Configuration of Buildings and Boundaries-	Yosuke Masuzaki & Takeshi Ito & ...	192	
	14:10 ~14:30	Russian Orthodox Churches in Japan: Mr. Izo Kawamura and Toyohashi Church	Hideo Izumida	199	
	14:30 ~14:50	Technical Drawing and Architectural Education in Meiji-era Japan	Sarah Teasley	025	
	14:50 ~15:10	The Transitions and Preservation of Core Spaces of Traditional Villages in Kinmen	Su-Yi Chen & Chun-Wen Sun	054	
	15:10 ~15:30	An Exterior Modernization: Study from Modern Buildings of Nanjing to Cities in China before 1950s	Xinjian Li Lifang Ji Tingting Wan	129	
	15:30 ~15:50				
	15:50 ~16:10	General Discussion with All Presenters			

Sub-theme III					
Room <u> D </u> : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Sunday, 12, April	13:30 ~13:50	Third Front Industrial Heritage: Another Perspective on Modernization in China	Xin-Yu Wang	128	Szu-Ling Lin
	13:50 ~14:10	Material Analysis and Application of Nanosized Calcium Hydroxide to the Restoration of Mortars on Historical Sites	Huai-Chih Chen & Chen-Fu Wang &...	133-1	
	14:10 ~14:30	Study on the Project of Space Replacement for Industrial Heritage in Taiwan	I-Chieh Chen & Po-Shou Chang & Shu-Ling Chen	064	
	14:30 ~14:50	Managing Residences of Famous People in Modern Taiwan as places for Historic Education	Tsai-Chuan Chang	147	
	14:50 ~15:10	The Function and Significance of Urban Historical Street District--Illustrated by the Case of Reconstruction in Beijing QianMen Street	Ning Lv	165	
	15:10 ~15:30	The Potential Problem of Dominating Intangible Value ---Defining Heritage Values of Yuanming Yuan	Kit-Ying Liu	171	
	15:30 ~15:50				
	15:50 ~16:10	General Discussion with All Presenters			

Sub-theme IV					
Room <u> C </u> : 7 presenters/ 20mins					
Date	Time	Paper Title	Presenter	No.	Chair
Sunday, 12, April	13:30 ~13:50	The Transformation of Rural Industry Land Use in Developing Countries: The Relationship between the Sugar Industry and Land Use Policy in Taiwan	Chih-Ming Shih & Szu-Yin Yen	206	Ping-Sheng Wu
	13:50 ~14:10	The Protective Modernization of Taipei: An Architectural Study of Government-Built Urban Spaces 1887-1919	Hui-Ju Chang	031	
	14:10 ~14:30	A French Vision on Indochina: Ernest Michel Hébrard and His Devotion in Indochina's City Planning	Wei-Chou Wang	184-1	
	14:30 ~14:50	Ideas of Settlement and Their Architectural Realizations Before the War: Japanese Cases and Their Relationship with Those of England	Izumi Kuroishi	207	
	14:50 ~15:10	Imagined Modern Landscape: The "Modern" of the Architectural Painting in Colonial Taiwan	Ming-Chih Tsai	125	
	15:10 ~15:30	Disempowering Post-Colonial Asian Cultural Heritage: The Case of Transconfiguring Taipei Central	Kuo-Wei Chiu & Johannes Widodo	095	
	15:30 ~15:50	Urban Idea of Hue (City and Architecture of Hue in Vietnam 1)	Takeshi ITO, Shoichi OTA, Seonghoon WOO...	189	
	15:50 ~16:10	General Discussion with All Presenters			
	16:10~16:30	Tea Break			
Sunday, 12, April	16:30~17:40	Plenary Session (Sub-theme II) : Presentation and Representation of Modern Architecture <i>Location: Room A</i>			
		Chye-Kiang Heng <i>National University of Singapore, Singapore</i>			
		Discussant : Chu-Joe Hsia <i>National Taiwan University, Taiwan</i>			
	17:40~18:10	Closing Ceremony & Reception (Open to all) <i>Location: Room A</i>			